



WINE TASMANIA BOARD MEMBERS

REES, Martin

Chair/Independent Director

Martin was a Partner of KPMG in Tasmania from 1989 to 2015, including Managing Partner of the Launceston office. In July 2016, he retired as Partner and moved to a part time consultancy role while furthering his career as a Board advisor, Director and undertaking new commercialisation projects. Martin's national consulting experience has involved strategic and business planning, commercialisation of IP, economic impact and financial viability assessments, commercial structuring and restructuring, business valuations and capital raising and financial analysis. Martin also advises a number of private and public sector boards including Vos Construction and Joinery Pty Ltd, Banjos Corporation Pty Ltd, St Lukes Health Insurance Ltd, Hansen Orchards Pty. Ltd, Pets Domain Pty Ltd, Australia China Business Council Ltd and St. Giles Society Ltd. Martin is a member of the Board's Finance & Audit Committee.

CONNEW, Samantha

Member Director

The first case of wine that Sam ever bought was from Tasmania; a dozen bottles of Tamar Ridge Riesling. And her first vintage was in Oregon where, like so many other winemakers, she became captivated by Pinot Noir. So it seems only fitting that after an intervening period of over fifteen years Sam ended up in Tasmania making Pinot Noir, Riesling and Chardonnay. In the interim period, after vintages throughout Australia and in Italy, Spain and in Oregon, Sam spent ten years as the Senior Winemaker at McLaren Vale's Wirra Wirra Vineyards, followed by a couple of years at Tower Estate in the Hunter Valley. Sam's most recent position (prior to making the leap into self-employment) was working for the Australian Wine

Research Institute. None of this was really on the radar after finishing a law and arts degree in Christchurch, New Zealand which Sam subsidised with part time work at a wonderful wine bar in the Arts Centre. It was here that she discovered wine and food, an epiphany fuelled by overseas travel and then confirmed with further study in winemaking and viticulture at Lincoln University. Sam is passionate about the Australian wine industry as well as wine; she's actively involved as a wine show judge, and was the youngest judge and first woman to serve as Chair of Judges at the Sydney Royal Wine Show. She has also recently served three years on the advisory board of the Australian Women in Wine Awards.

DUFFY, Rebecca

Member Director

Bec completed a Bachelor of Agricultural Science majoring in Oenology at the University of Adelaide in 1998. Following the completion of her degree, Bec worked vintages in McLaren Vale, Napa Valley and Coonawarra, before securing a fulltime winemaking position at Capel Vale in Western Australia where she spent 5 years. Rebecca returned to Tasmania in 2006 and has been the co-owner and winemaker at Holm Oak Vineyards for the past 10 years. Over this time she and her husband Tim have established Holm Oak as one of Tasmania's leading family owned wine brands. In 2015 Bec was the inaugural winner of the Owner/Operator award in the Australian Women in Wine Awards, and was named as one of WBM's 50 stars of 2015; and in 2016 Bec was named the Tasmanian winner of the RIRDC Rural Women's Awards.

HADDOW, Nick

Independent Director

Nick is widely regarded as one of the best cheesemakers in Australia. Originally from Adelaide, Nick has worked throughout Australia, the UK and Europe with some of the world's leading cheesemakers since the early 1990s. He moved to Tasmania in 2001 to make the cheese at Pyengana Dairy Company – Australia's oldest cheese producer. In 2003 he began the Bruny Island Cheese Co. which has gained a reputation for being one of Australia's benchmark producers of artisan cheese and has been recognised as

such at both a local and national level on many occasions. Nick also has a very successful and high profile media career that includes his role as co-star of all series of SBS's Gourmet Farmer. He is a successful author, has been a judge at the British Cheese Awards and Chief Judge at the New Zealand Cheese Awards. He helped found the Slow Food movement in Australia and also one of the founding committee members of the Australian Specialist Cheesemakers Association in 1995. Nick travels regularly in the pursuit of flavour and gaining greater knowledge and experience. He is slightly obsessive compulsive about spreading the good word on Tasmania and the quality of life and produce that it offers, including Tasmanian wine.

LYNE, Tim
Member Director

Tim Lyne is a 5th generation family member at Spring Vale on Tasmania's east coast and grew up working in the vines and broader farming property. He completed a Bachelor of Agricultural Science with Honours in Viticulture (specifically frost protection) in 1999, before moving to Coonawarra as the Technical Officer for Southcorp Wines. In this role, Tim ran the company's pest and disease programs and assisted with a range of research projects across the 1,400ha vineyard. He then moved to Brisbane working for a corporate agricultural company with interests in vineyards, macadamia and broad acre cropping. Whilst in Brisbane, Tim completed an MBA in 2005, focusing on entrepreneurship, marketing and finance. In 2006, Tim returned home to the 6.6ha Spring Vale vineyard to take on the role of General Manager. He is now Managing Director / owner, having grown Spring Vale (with help, of course) to 31.6ha and with its wines distributed throughout Australia, China, Hong Kong and Russia.

MILNE, David
Member Director

Having bribed his way across Russia at 18, taught English to Hong Kong execs at 19 and run out of money at 20, Dave was destined to find a dynamic industry to finance his backpacking. "If I can't afford to stay there, I'll work there" was the motto. So with a degree in hand and having worked as a sommelier in the UK's Lake District in the mid 1990's, on returning home Dave took on various F&B and resort management roles at some of Australia's iconic destinations. The eureka moment occurred while he was managing Seven Spirit Bay Wilderness Lodge in Arnhem Land and had a chance meeting with Len Evans. Enticing him deeper into the world of wine, Dave jumped the fence and became the Production, Sales and Export Manager for one of the pioneers of winery tourism in Australia (2002–2008 Warrenmang Vineyard & Resort). Dave joined Josef Chromy Wines in mid 2008 after its first full financial year of operation with sales of 6,500 cases. In his own words, 'rarely is there an opportunity to join a wine business in its infancy, and develop and personally execute its sales and marketing strategy'. The wines are now available nationally and in 14 international markets. Dave was one of 15 wine industry professionals identified in 2015 to participate in the Wine Australia Future Leaders Program to shape the future of the Australian wine industry.



REMNANT, Robert
Independent Director

Rob Remnant has extensive experience in marketing luxury wines and spirits throughout Asia Pacific. This includes as Managing Director of the PIPER-HEIDSIECK and Charles HEIDSIECK champagne houses; he is believed to be the only Australian to have managed not one, but two 'Grandes Maisons de Champagne'.

Born in the UK, Rob commenced his 21-year career with Hong Kong-based Jardine Matheson & Co., Ltd in 1974, including time in Hong Kong, London, Tokyo, Seoul, Johannesburg, Kuala Lumpur, Melbourne and Hanoi. In 1996, Rob joined LVMH, where he held senior positions across Asia Pacific, including as Managing Director of Moët Hennessy's joint venture with Diageo in Malaysia, Regional Vice-President (Asia Pacific) of Moët Hennessy's Estates & Wines Division and President of Moët Hennessy's Japanese subsidiary, Moët Hennessy Diageo KK.

Rob returned to Australia in 2015. He has now spent the best part of 45 years in the Asia Pacific region, most of which comprised an intense focus on champagnes, fine wines and super-premium spirits brands. He has developed a passion for Tasmania and Tasmanian wine – and for the endless potential associated with each.

Rob is the founding Managing Director of his consulting business, QFB Pty Limited, and a non-executive director of two Australian wineries, Taltarni and Clover Hill.

KEY STAKEHOLDERS



WINE TASMANIA WINE PRODUCER MEMBERS

- Wine Tasmania's wine producer members are its key stakeholders and all activities undertaken are designed to generate value for them.

OTHER STAKEHOLDERS

In the broader context, there are several additional stakeholders that play a role in Wine Tasmania's overall strategic direction. These stakeholders include, but are not limited to, the following:

- Other Tasmanian wine producers (non-members)
- Targeted local, national and international wine consumers and tourists
- Wine trade, with an on-premise and specialist retail focus
- Wine writers, lifestyle, tourism / travel, specialist and mainstream media
- The Tasmanian Government, particularly the departments of State Growth and Primary Industries, Parks, Water & Environment
- Tasmanian statutory authorities, particularly Tourism Tasmania and Brand Tasmania
- Related wine, food, tourism, agricultural and trade associations including the Tourism Industry Council of Tasmania, regional tourism bodies, agricultural and hospitality organisations
- Research and educative agencies, such as the Australian Wine Research Institute (AWRI), the Tasmanian Institute of Agriculture (TIA), University of Tasmania and TasTAFE
- Wine bodies including Australian Grape & Wine, Wine Australia, other state and regional associations
- Capital fundraisers and investors in the Tasmanian wine sector
- Wine sector suppliers and workers, including seasonal and agency labour